

THE COLOR OF DEATH

READING GROUP GUIDE

1. How did the authors generate suspense and tension throughout the book? How did they initially draw you in? What techniques did they use to keep you hooked and on edge?
2. What motivates people like Belle to be gratuitously kind?
3. What does it say about human nature that we are more likely to be killed by those who claim to love us than a stranger?
4. Some characters in the book coped with death by leaning on their faith. For others it drove them away from their faith. Why the difference?
5. How soon is too soon to develop romantic feelings for another person in the aftermath of your own loss?
6. Colm was dying slowly and then decided to accelerate the process. Is there any moral difference?
7. Bones was an “end justifies the means” kind of cop rather than a rigid rule follower. What is more important to you—the right result or the right process?
8. Power changed some of the judges and some were unchanged. What part of human nature is impacted by power and why the different reactions to it?
9. Tiffany went to great lengths to frame her husband. Why is revenge chosen over simply leaving?
10. How thought-provoking did you find the book? Did the book change your opinion about anything, or did you learn something new from it? If so, what?
11. Who would you cast in the leading roles if this book is adapted into a movie?

If you got the chance to ask the authors of this book one question, what would it be? Send it to <https://www.treygowdy.com/contact-treygowdy> or contact@christophergreyson.com

