

A TOUCH OF MOONLIGHT

READING GROUP GUIDE

- 1.** Larimar turns into a ciguapa at the full moon. Can you see any advantages to having the powers of a mythical being once a month? How about disadvantages?
- 2.** Several countries have different versions of the ciguapa legend. Had you ever heard a version of the ciguapa story before reading *A Touch of Moonlight*?
- 3.** Brynne sets Larimar up on a blind date with Ray after Larimar sent her a photo of him on Instagram. She does not tell Larimar she knows Ray is the man in the photo until much later. How would you feel if a friend kept this information from you?
- 4.** Larimar finds herself living and reliving the experience of being accepted by a person or group and believing this acceptance hangs on them not knowing the truth about her identity. Does this experience resonate for you at all, and if so, how?
- 5.** Ray hesitates to tell Larimar that he has been divorced. Why do you think this is?
- 6.** Larimar considers telling the Rizos Curl Club that she's a ciguapa, but ends up not doing so. How do you imagine it would've gone if she had gone through with it?
- 7.** Larimar and Ray bond over being Dominican-Americans who like ska punk and punk rock. Why might they have felt alone in these identities before finding each other?
- 8.** Doña Bélgica finds her photo album, and it turns out that there is a special connection to the ciguapa who has appeared to guide Larimar in her challenging moments. Do you have or have you had a special elder in your life who served to guide and protect you?
- 9.** What are your thoughts on the variation in attitudes between Berenice and Larimar towards their ciguapa heritage?

