

WITH MY LITTLE EYE DISCUSSION QUESTIONS

1. In the book's opening line, Meribel confesses that she never thought she was "famous enough to get murdered." Did you read this as naiveté, irony, or a joke? How did your interpretation of this line change as the story delved into issues of privacy and consent in a social media-fueled world?
2. Meribel's stalker always writes his letters with colorful scented markers. Did this childish affectation make him feel more or less creepy to you? How did it shape your expectations and suspicions?
3. Meribel fled Georgia because of a personal tragedy, but circumstances force her back in a moment of crisis. Is there a place that you would never, ever want to move or revisit? What would it take to make you relocate there?
4. At various points, Meribel suspects each of the important men in her life of being Marker Man. Were you suspicious of any of these men? How did your opinions change throughout the book?
5. Marker Man is clearly invading Meribel's privacy, but Meribel herself is spending a significant amount of time looking at James' wife's Instagram. Where is the line between curiosity and stalking? Does Meribel cross it or come close to crossing it? Is there a different standard for public figures?
6. Along these lines, it's common to be connected with people on social media who you are no longer in touch with or have only a passing acquaintance. Have you ever spent time on social media checking out people from your past, and have you ever felt you crossed a line? When teenagers look at multiple posts in a person's feed, they matter-of-factly call it "stalking." Is this stalking, and what do you think this says about social media culture?



7. Meribel is juggling priorities—she’s a parent, a professional, an ex-wife, a girlfriend. If she had to pick one as her primary identity, which do you think she would choose, and why? Do you think of this as a female struggle or a universal human problem?

8. This story is told through multiple POVs, including Honor Mills, an adolescent on the autism spectrum. How did her perspectives, coping strategies, and ways of processing sensory input differ from the neurotypical narrators in the book?

9. Meribel is also facing the same challenges that plague all modern parents---managing screen time, food and sensory issues, helping their kid navigate interpersonal relationships and school. What’s more important, fostering freedom and confidence or creating and preserving safety?

10. As an actress, Meribel is under a great deal of overt pressure to stay thin and young-looking. Her neighbor, Addie, seems to feel these same pressures, even though she has an office job, and both women worry about the effect of beauty standards on their adolescent daughters. Are there unreasonable beauty standards placed on women? Is this a function of biology or culture?

11. *With My Little Eye* explores the fine line between love and obsession. What do you think delineates the two? Is obsession always dangerous?

12. The last words of the book draw sharp attention to the fact that the story takes place in the fall of 2017, a few weeks before the New York Times broke the Harvey Weinstein story and the #metoo movement began. Why do you think Jackson chose to set this book in these weeks? Has #metoo solved or significantly altered the problems Meribel faces as a woman in the work force?

