

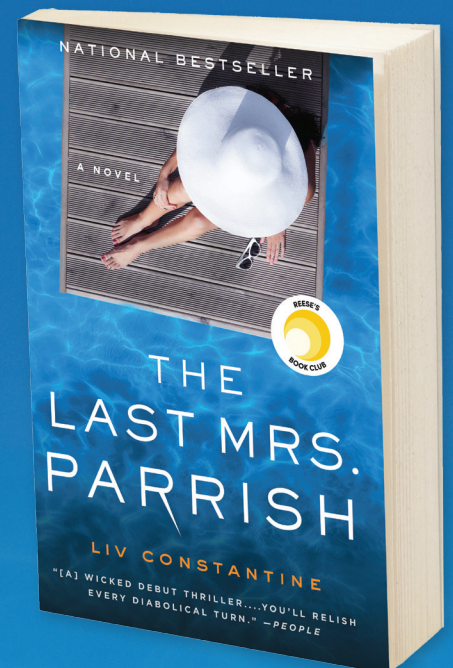
THE LAST MRS. PARRISH

BY LIV CONSTANTINE

READING GROUP GUIDE

Use these questions to guide your book club's discussion of *The Last Mrs. Parrish* by Liv Constantine.

1. A major theme in the book is the idea that things are rarely what they seem on the outside. Have you ever experienced this in your life where you've misjudged a person based on appearances?
2. What makes it so fun to read about an antiheroine or antihero? Did you find yourself rooting for Amber as she planned to take down Daphne?
3. Liv Constantine has set this novel in a very wealthy town, one in which the characters seem to Amber to have everything. In what ways is Amber right about this, and what are some of the residents of Bishops Harbor lacking? With a widening gap between the haves and have-nots, is it fair to feel a sense of anger at the top 1%?
4. Amber gets a cold reception from the other women on Daphne's charity board. Do you think their suspicions of her are based on superficial factors like her lack of wealth, or do they sense something about her that doesn't add up?
5. One of the interesting things about this book is the way in which seemingly minor characters can end up playing a larger role. Do you think that Daphne saw Amber as a minor character in her own life at first?
6. Amber gets frustrated with Daphne's continued grief over the loss of her sister. Do we ever get over the loss of a loved one at such a young age? In what ways does grief impact our lives? How different would Daphne's life had turned out if she hadn't lost her sister?
7. How would you describe the relationship between Daphne and her mother? Would you as a mother have probed more deeply if your daughter began to distance herself from you?
8. In recent years, novels with unreliable narrators have become very popular. In *The Last Mrs. Parrish*, the big twist comes from a shift in point of view, rather than the revelation that a narrator was unreliable all along. What's the difference between the two techniques and which do you prefer?
9. Do you think sociopaths are born or made?
10. How far would you go to protect your loved ones? Do you think Daphne's actions made sense? What, if anything, would you have done differently?
11. What did you think of the novel's ending? What do you think is next for these characters?



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