



Into the Darkest Corner

By Elizabeth Haynes
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Questions for Discussion

1. *Into the Darkest Corner* has a unique and compelling narrative structure that alternates between past and present, Catherine and Cathy's stories. How did this storytelling device affect, enhance your read? Did you find yourself relating to one time period over another?
2. On p. 127 Lee says to Catherine, "Don't you like it rough?" At what point did you begin to distrust Lee? What stood out to you as the biggest warning sign?
3. Catherine's female friends increasingly believe Lee's story over Catherine's as their relationship deteriorates. Do you deem Catherine's friends' willingness to side with Lee a betrayal, or just an inability to see the uglier side of his devotion to Catherine?
4. On p. 221 Lee claims that Sylvia gave him her number one night when they're all out. Given what unfolds between Lee and Sylvia later in the novel, do you believe him in this instance?
5. Lee's transformation into a monster is so gradual that it's difficult to comprehend. What does his treatment of Catherine say about the lines between love and hate, sex and violence? Do you believe that he could still love Catherine, as he claims, and still commit the acts he does?
6. Cathy and Sylvia end up reconciling toward the novel's end. Do you think you could have forgiven Sylvia? Did you anticipate the ways that she would turn on Catherine?
7. There are so many shocking moments in Lee and Catherine's relationship. Did one moment strike you as the most terrifying?
8. What similarities do you see between Catherine and Cathy? Are there hints that Catherine could exhibit the symptoms of OCD and PTSD that Cathy now displays? Or is Cathy just a manifestation of what Lee did to Catherine?
9. In almost all ways Stuart is an antidote to Lee. Do you think Catherine would have fallen for Stuart? In what ways do you credit Stuart for helping Cathy grow to become the woman who triumphs at the novel's end?