DISCUSSION QUESTIONS

1. When Anna first dreams of Annalie cutting out her heart, she tries to convince herself that “it was just a dream . . . or maybe an allegory.” (p. 144) If it is, what do you think it symbolizes?

2. Why do you think Dex is always filming what’s going on around him? Do you think he should have posted the video of Annalie online?

3. Soon after meeting Annalie’s mother, Anna thinks, “I already knew the mom well enough to guess she’d prefer an impostor to having no daughter at all.” (p. 47) What do you make of the mom’s attempts to relate to Anna?

4. Why is Anna so intrigued by Annalie’s poems? Why do you think Annalie hid them in the first place?

5. Does Logan really love Annalie, or is he still being influenced by Anna’s spell? Why does he want to “fix” (p. 140) their relationship so much?

6. Why do you think Annalie decided to make her deal with Anna?

7. The parents of Anna’s victims never notice their daughter is a completely different person. As Anna puts it, “Are teenage daughters that interchangeable, or simply so foreign that one can easily be swapped out for another?” (p. 184) What would you think if someone close to you suddenly underwent a drastic change in behavior?

8. When it’s time for Anna to move on, why do you think the Physician offers her a choice between two girls instead of just picking her next target for her? Why does Anna try to avoid making that choice?

9. After discussing her situation with Dex, Anna thinks, “I had a choice; I’d always had a choice. And every time I’d chosen myself.” (p. 325) In light of those thoughts, what do you think of her choice at the end of the novel?

10. Do you consider the ending a happy one?

ABOUT THE BOOK

On a cool autumn night, Annalie Rose Gordon stumbled out of the woods and into a high-school party. She was screaming, and drenched in blood. Then she vanished.

A year later, Annalie is found wandering down a road hundreds of miles away. She doesn’t know who she is or how she got there. She only knows one thing: She is not the real Annalie Rose Gordon. Now Annalie is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annalie’s fractured memories come together to reveal a violent, endless cycle that she will never escape—unless she can unlock the twisted secrets of her past.