



What Happened to Hannah

By Mary Kay McComas
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Introduction

As a teenager, Hannah Benson ran away from home in order to save herself. Now, twenty years later, the past comes calling and delivers life-changing news: her mother and sister have passed away, leaving Hannah the guardian of her fifteen-year-old niece.

Returning home to bitter memories and devastating secrets, Hannah must overcome her painful past to pave a future with her niece, the last best chance at a family for both of them. She begins to create a new, happier life with her niece and rekindles a relationship with Grady Steadman, one of the few people she's ever called a friend.

But she can't forget what she cannot forgive, or lay to rest those ghosts that will not die. Will love and trust and the truth give her the strength to stand her ground and fight for what she deserves?

Questions for Discussion

1. How do the children impact Hannah? Do you think they help Hannah deal with her own childhood? Which one was your favorite?
2. Do you think Hannah feels love and resentment toward her mother in equal parts? Or one more than the other? Are her emotions understandable? As an adult, after years of therapy and an educated awareness of the dynamics of her family, do you feel her reactions to her present situation appropriate?
3. What was your favorite scene and why?
4. Were you able to find any symbolism in the story? For example: Hannah purging her memories and emotions while purging her childhood home.
5. Hannah clearly grew and changed during the story. What about Grady? What adjustments did he make in his thinking? How did Hannah's return to Clearfield alter him?
6. Love isn't something to be wasted or ignored. When Hannah and Anna finally moved back to Baltimore, Hannah was testy, short tempered, and missing Grady. Do you think she might have eventually conquered her feelings and moved back to Clearfield to be with him if he hadn't come to her?
7. There's a little storyteller in everyone. If you could rewrite any part of Hannah's story what would it be? And how would you tell it?

About the Author

Mary Kay McComas started her writing career twenty-five years ago. To date she's written twenty-one short contemporary romances and five novellas; *What Happened to Hannah* is her second novel. She was born in Spokane, Washington, and now lives in a small town in the beautiful Shenandoah Valley of Virginia with her husband, three dogs, a cat, and her four children nearby.