

LOST CODE by KEVIN EMERSON

Book Club Pick!

KEVIN EMERSON

"A smart dystopian adventure packed with mind-blowing fantasy, and characters you'll love.

— MICHAEL GRANT, New York Times bestselling author of the Gone series

About the Book

The ozone is ravaged, ocean levels have risen, and the sun is a daily enemy. But global climate change is not something new in the Earth's history. Now it is less-than-ordinary Owen's turn to make right in his world what went wrong thousands of years ago. If Owen can unlock the lost code in his very genes, he may rediscover the forgotten knowledge of his ancestry... and that *less-than-ordinary* can evolve into *extraordinary*.

Discussion Questions

- **1.** Owen and Lilly live in a world facing drastic sea level rise and climate change. What parallels do you see between the environmental situation in the book and our own near future?
- **2.** If you could have a biological adaptation like Owen's gills, what would you want it to be?
- **3.** During the escape from Camp Eden, Lilly admits that she never saw the "siren" that helped Owen discover his Atlantean powers. Do you still think she's the third Atlantean?
- **4.** Paul claims that the experiments on Anna and the other children "were necessary sacrifices in the pursuit of knowledge" (p. 393). What do you think of his approach to the greater good?
- 5. With Dr. Maria's files, Owen and Lilly discover that the Eden Domes are about to fail—but the people who live in them have nowhere else to go. If you had that kind of information, would you try to spread the word? Why or why not?
- **6.** What significance do you find in the names of EdenCorp's dome utilities—from the Eden domes themselves to the SafeSun and MoonGlow lighting?

- 7. Cameras are everywhere in the Eden dome, disguised as butterflies and other animals. Why do you think the full-time Eden residents go along with so much surveillance? Do you think they're aware of it?
- 8. While Evan says of living in the Eden dome: "At least here we get to do what we want," Lilly counters: "Isn't that how the whole planet got screwed?" (p. 166). Whose side are you on in this argument, and why?
- 9. Before she sends Owen and Lilly behind the scenes of Paul's plans, Dr. Maria says, "It wouldn't have done you any good to know what was really going on here" (p. 333). Should she have gone public with EdenCorp's uglier side, or did she do the right thing by going along with Paul's experiments as a double agent? Why do you think so?
- 10. Paul thinks the surviving human civilization should harness the Atlantean Paintbrush of the Gods to "succeed where they failed" (p. 392) and restore Earth's habitable climate. If you were Owen, would you be interested in Paul's plan? Why or why not?