



All the Way Home

By David Giffels
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Questions for Discussion

1. Describe the difference between David and Gina's response to the news that their offer on the ramshackle house has been accepted. How do you interpret the final line of that chapter: "She believed in me."
2. One reviewer described this as "the story of a man against nature, a man against himself, and a man against his own perception of what makes life meaningful." How do each of those elements play out in the story?
3. David Giffels is a lifelong resident of Akron. How does this story reflect his sense of place?
4. Why is the author so unsettled by the loss of his hammer?
5. Is there any practical advice in the book for a would-be home renovator?
6. The author's wife, Gina, writes three chapters, titled "Duets." What effect do these have on the story?
7. How would you have responded to find Mrs. Radner still in your house on the day you took possession?
8. Why do you think she had such difficulty leaving?
9. One reviewer called *All the Way Home* "a cautionary tale." Would you agree?
10. The author writes that he has never seen *The Money Pit*, yet many readers and reviewers have made references to that movie. How does *All the Way Home* compare or contrast?
11. What effect do the frequent references to music have on the story and the reading experience?
12. Considering that this book was written about 10 years after the events, and that the home renovation continued well into those years, why do you think the author chose to end the story where he did?