



## Running from the Law

By Lisa Scottoline  
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### Introduction

Many book clubs have written Lisa asking for questions to guide their discussion, so Lisa came up with a bunch for each book. Her goal in writing books is to entertain, so it goes without saying that Lisa wants you to have lots of fun discussing her books, and has reflected that in her questions. She provides the talking points, and you and your group shape the conversation. So go ahead, get together, chat it up with your friends, discuss books, kids, and relationships, but by all means, have fun.

### Questions

1. What in God's name does the title refer to? Do we have any idea how hard titles are for Lisa, who loves to talk and needs 1,829,000 words to say anything and can't whittle it down to two? (Remember, she is Italian.)
2. Are we as interested in poker as Rita Morrone is? Why does she like it? What does it tell us about her? Why can't Lisa play poker to save her life?
3. Is Rita's relationship to her father good or bad? Important or not? Is it good to wave sharp objects at your kids?
4. Are we hot for Tobin? Why is Rita attracted to him? Are you? Do you have a pulse? Who does she end up with? Is she right or is this another example of Stupid Decisions Women Make?
5. What do we think of the old poker players? Are they important, stupid, great, or just another wacky Scottoline detour, because she is crazy about that generation? Do they ring true? (Say yes.) Do you know people like them? Wish you did? Grateful you don't?
6. Gang violence isn't funny. Something to consider: I went to an actual funeral of a child, caught in gang crossfire, to write this chapter. I had my pick. That summer there was one funeral every weekend. Can reading books or writing books stop this?
7. Like the ending? Hate the ending? Guess the bad guy/girl? Why did he/she do it?

### About the author

Lisa Scottoline is a *New York Times* bestselling author and former trial lawyer. She has won the Edgar Award, the highest prize in suspense fiction, and the Distinguished Author Award from the Weinberg Library of the University of Scranton. She has served as the Leo Goodwin Senior Professor of Law and Popular Culture at Nova Southeastern Law School, and her novels are used by bar associations for the ethical issues they present. Her books are published in more than twenty languages. She lives with her family in the Philadelphia area.