



## Vendetta Defense, The

By Lisa Scottoline  
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### Introduction

Many book clubs have written Lisa asking for questions to guide their discussion, so Lisa came up with a bunch for each book. Her goal in writing books is to entertain, so it goes without saying that Lisa wants you to have lots of fun discussing her books, and has reflected that in her questions. She provides the talking points, and you and your group shape the conversation. So go ahead, get together, chat it up with your friends, discuss books, kids, and relationships, but by all means, have fun.

### Questions

1. What is up with the pigeons? What kind of new kick is Lisa on? Why does she tell us so damn much about pigeons? Will she ever shut about pigeons? Does this matter to plot or character at all? Hint: Lisa is far smarter than she looks. Or acts.
2. Should this book start on Chapter Two? Would we like it better? No hints. I really want to know what you think. Email me and sound off.
3. Was Pigeon Tony right to do what he did? Would you have? Do you understand? Do you love/ hate the flashbacks?
4. Why is Judy the star of this book? Is she good/bad/better/worse than other Scottoline heroines? Do you like her? Does it matter if you do?
5. What about the Tonys? Are they in there for purpose or just wacky? What could possibly be the purpose? Should Judy trespass in the junkyard? Can you spell sfogatelle?
6. How hunky is Frank? Does someone named Frank automatically come out hunky or is just me? Is it relevant that Frank is my father's name? Or is this just plain sick?
7. Are the Coluzzi's, the Tonys, Frank and Pigeon Tony Italian stereotypes? Does it matter? Why? Does the Italian-ness of these characters matter, or is Lisa just trying to make a point about identity to further characterize her already sensational characterizations?
8. Like the courtroom scenes or are you bored? Agree with the verdict or not? How would you have voted if you were on the jury?
9. How many Scottoline characters are owned by golden retrievers?

### About the author

Lisa Scottoline is a *New York Times* bestselling author and former trial lawyer. She has won the Edgar Award, the highest prize in suspense fiction, and the Distinguished Author Award from the Weinberg Library of the University of Scranton. She has served as the Leo Goodwin Senior Professor of Law and Popular Culture at Nova Southeastern Law School, and her novels are used by bar associations for the ethical issues they present. Her books are published in more than twenty languages. She lives with her family in the Philadelphia area.