



Neil Gaiman

Sandman
ISBN13: 9780380817702

Biographical Notes

Tori Amos has been playing the piano since she was two years old. She was accepted into the Peabody Conservatory at the age of five. She was kicked out for irreconcilable differences at the age of eleven. Her album *Little Earthquakes* was initially released in the U.K. In January 1992 and worldwide release followed. A 1992 world tour gave Tori a chance to eat lots of good food and play over two-hundred cities worldwide alone at her piano. Since then Tori has released two more bestselling albums, *Under the Pink* in 1994 and *Boys for Pele* in 1996. **Clive Barker** established himself as a major voice in the horror field with the publication of his anthologies, the *Book of Blood 1-4*, in the 1980s. Novels such as *Imajica* and *The Damnation Game* and films such as *Hellraiser* and *Nightbreed* only strengthen that claim. The covers and interior artwork of many of Clive's works are drawn and painted by him as

well. A novelist, playwright, filmmaker, and artist, Clive Barker qualifies as a true Renaissance Man of the Macabre and the Fantastique. **Steven Brust** is the popular author of the *Vlad Taltos* series, chronicling the adventures of an assassin-for-hire. His most recent works include *The Phoenix Guard* and *500 Years After*. **Brenda W. Clough** is the author of four fantasy novels, a novel for young readers, and a number of short stories. Her latest book, *How Like a God*, will be published by Tor Books. She has been reading and collecting comics since she was seven years old. **Susanna Clarke** lives in Cambridge, England, where she spends most of her time editing cookbooks and watching people take photographs of food. In her stories, she likes to blend history with magic. She is presently working on a novel set in a nineteenth-century Britain where magic is a respected profession, more or less. Her other stories appear in *Starlight and White Swan*, *Black Raven*. **Nancy A. Collins** is the author of *Paint it Black*, *Walking Wolf*, *Wild Blood*, *In the Blood*, *Tempter*, and *Sunglasses After Dark*. Her collected *Sonja Blue Cycle*, *Midnight Blue*, was published in omnibus format by White Wolf in early 1995. Nancy is currently working on the comics and screenplay adaptations of *Sunglasses After Dark* and the fourth installment in the *Sonja Blue Cycle*, *A Dozen Black Roses*, and a romantic dark fantasy called *Angels on Fire*. She currently resides in New York City with her husband, anti-artist Joe Christ, and their dog, Scrapple. **George Alec Effinger** began writing science fiction in 1970 and has published about twenty novels and six collections of short fiction. Beyond his science fiction, Effinger has written two crime novels, *Felicia* and *Shadow Money*. His most recently published novel is *The Exile Kiss*, the third book in the Budayeen series that began with *When Gravity Fails*. He is collaborating with Walter Jon Williams to combine the worlds of *When Gravity Fails* and *Hardwired*. **John M. Ford** is the author of eight science fiction and fantasy novels and many pieces of short fiction, including the World Fantasy Award-winning novel *The Dragon Waiting* and the Nebula Award finalist "Fugue State." His stories and poetry have appeared in *Omni*, *Analog*, the anthology *Masterpieces of Fantasy and Wonder*, and many other publications. **Lisa Goldstein's** first book, *The Red Magician*, won the American Book Award for Best Paperback in 1983. Since then she has published six novels, the most recent being *Summer King*, *Winter Fool*, a short story collection, *Travellers in Magic*, and numerous short stories. Her novels and short stories have been nominated for the Hugo, Nebula, and World Fantasy Awards. **Colin Greenland** won all three U.K. science fiction awards in 1990 for *Take Back Plenty*. His other works include: *Death Is No Obstacle*, a book-length interview with Michael Moorcock; *Harm 's Way*, a Victorian space opera; the Tabitha Jute trilogy, *Take Back Plenty*, *Seasons of Plenty* and *Mother of Plenty*; and a graphic novel with Dave McKean, to be called *Tempesta*. **Karen Haber** has been published in several anthologies, among them *After the King*, *The Further Adventures of Batman*, and *Alien Pregnant by Elvis*. She has just finished the last book, *Sister Blood*, in a science fiction trilogy published by DAW Books. Karen is the wife of science fiction author Robert Silverberg, and lives in California. **Barbara Hambly's** works are mostly sword-and-sorcery fantasy novels, though she has also written a historical whodunit and novels and novelizations from television shows, notably *Beauty and the Beast* and *Star Trek*. She has also made an excursion into vampire literature with *Those Who Hunt the Night*, and at one time she wrote scripts for animated cartoon shows. **Caitlin R. Kiernan** was born in Dublin, Ireland, but has lived most of her life in the southeastern U.S. She holds degrees in philosophy and anthropology, and has worked as a paleontologist, a newspaper columnist, and an exotic dancer. In 1992 she began pursuing fiction writing full-time and has sold stories to a number of magazines and anthologies including *Aberrations*, *Eldritch Tales*, *High Fantastic*, and *The Very Last Book of the Dead*. Her first novel, *The Five of Cups*, was published by Transylvania Press. **Mark Kreighbaum** has had stories published in anthologies such as *Enchanted Forests* and *Weird Tales from Shakespeare*. His work has also appeared in numerous small press magazines. His latest novel, a science fiction collaboration with Katherine Kerr called *Palace*, was published in 1996. **Frank McConnell** is a professor of English at the University of California at Santa Barbara. He is a literary critic, author of four Harry Garnish detective novels, and the media columnist for *Commonweal* for television, popular culture, comics, and rock 'n' roll. In his undergraduate course, *The History of Storytelling*, Neil Gaiman's *Sandman* has emerged as a major topic of study. **Robert Rodi** is the author of *Fag Hag*, *Closet Case*, *What They Did to Princess Paragon*, and *Drag Queen*. His fifth book, *Kept Boy*, is due in November. A longtime comics and fantasy devotee, he had several stories published in the 1980s anthology magazine, *Epic Illustrated*, and was, for many years, a regular critic for *The Comics Journal*. He lives in Chicago with his partner, Jeffrey Smith. **Lawrence Schimel** is the editor of a dozen anthologies. His own stories and poems have appeared in over eighty anthologies including: *Weird Tales from Shakespeare*, *Excalibur*, and *The Random House Treasury of Light Verse*, and in numerous periodicals, including: *The Saturday Evening Post*, *The Tampa Tribune*, *Physics Today*, *The Writer*, *Modern Short Stories*, and *Cricket*. Twenty-four years old, he lives in Manhattan, where he writes and edits full-time. **Delia Sherman** is a teacher and novelist who lives in the Boston area. Her novel, *The Porcelain Dove*, has garnered much critical acclaim. Her short fiction has appeared in many major genre magazines as well. **Will Shetterly** is a novelist *Elsewhere*, *Cats Have No Lord* as well as a comic book writer *Captain Confederacy*. With his wife, author Emma Bull, he has co-edited five collections of short stories about the magical city Liavek. He is also the publisher of *SteelDragon Press*, which produces limited-edition books as well as compact discs and tapes. He and his wife live in Minneapolis. **Tad Williams** is a novelist, newspaper journalist, short story author, and writer of television and film screenplays. He produces the interactive television show *Twenty-First Century Vaudeville*, seen in San Francisco and Boston, with his next sights on the U.K. His syndicated radio talk shows, *One Step Beyond* and *Radio Free America*, have focused on controversial subjects such as clandestine intelligence, the drug-and-gun trade, political crimes, and assassinations. After spending most of his life in the San Francisco Bay Area, Tad now resides in London. **Gene Wolfe** has written mainstream and young adult novels and many magazine articles, but is best known as a science fiction writer, picking up the Nebula Award (for his novella *The Death of Doctor Island*, the Chicago Foundation for Literature Award (for his novel *Peace*), and the Rhysling Award for SF Poetry (for *The Computer Iterates the Greater Trumps*) along the way. His most recent full length works, and particularly his exemplary *Book of the New Sun* series, fall into an entirely different category, merging high technology with an almost Dark Age environment. Meanwhile, his short fiction continues to prove you never know just what to expect from him. **Neil Gaiman** has

been awarded more Will Eisner Comic Industry Awards than any other creator, took the World Fantasy Award for *The Sandman #19* (making it the first comic ever to win a prose literary award), and has awards for his comics from England, Finland, Canada, Austria, Spain, and Brazil. His miscellany, *Angels and Visitations*, was nominated for two World Fantasy Awards, and was awarded the International Horror Critics Guild for Best Collection. In addition to *The Sandman* he is the author of such graphic novels as *Signal to Noise*, *Mr. Punch*, and *Violent Cases*. He cowrote, with Terry Pratchett, *Good Omens*, a funny novel about how the world is going to end. He just made a six-part TV series for the BBC called *Neverwhere*, and is working on a *Neverwhere* novel. He has just finished his first book for children, *The Day I Swapped My Dad for Two Goldfish*, and was surprised to find himself acting in the BBC Radio adaptation of *Signal to Noise*. The *Sandman* collection *Dream Country* was picked by Waterstones and The Observer as one of the ten coolest books of the 1990s. He is 35 years old, and is intimately familiar with let lag in all its forms. **Edward E. Kramer** is a writer and coeditor of *Grails* (nominated for the World Fantasy Award for Best Anthology of 1992), *Confederacy of the Dead*, *Phobias*, *Dark Destiny*, *Elric: Tales of the White Wolf*, *Excalibur*, *Tombs*, *Dark Love*, *Forbidden Acts*, and many additional works in progress. Ed's original fiction appears in a number of anthologies as well; his first novel, *Killing Time*, is forthcoming from White Wolf. His credits also include over a decade of work as a music critic and photojournalist. A graduate of the Emory University School of Medicine, Ed is a clinical and educational consultant in Atlanta. He is fond of human skulls, exotic snakes, and underground caves. **Martin H. Greenberg** has edited more than seven-hundred fiction and nonfiction books. He is also a member of the Board of Advisors of the Sci-Fi Channel and CEO of Tekno-Books, the book packaging division of BIG Entertainment. He has received lifetime achievement awards in both the science fiction and, most recently, the mystery fields.