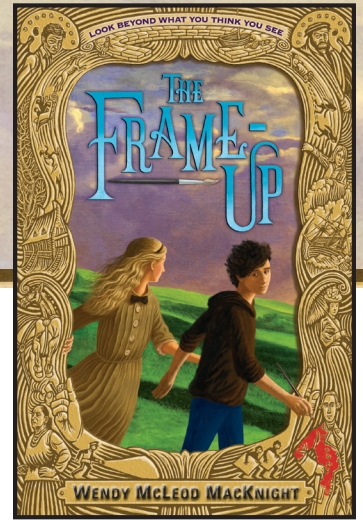


THE FRAME-UP

BY WENDY MCLEOD
MACKNIGHT

ACTIVITY SHEET

DON'T LET ANYONE KNOW THE PAINTINGS ARE ALIVE.



Thirteen-year-old Mona Dunn has adhered to that rule for almost one hundred years, ever since her portrait was hung on the walls of the Beaverbrook Art Gallery. So when the gallery director's son, Sargent Singer, discovers the truth, she's sure she's exposed the gallery's biggest secret. But Sargent, an aspiring artist himself, just wants to know more about the vast and intriguing world beyond the frames. As the two become friends, they uncover a devious plot to steal the portraits from the museum and must work to stop it before it's too late!

MATCH THE PAINTING TO ITS NAME



Draw a line connecting the following paintings featured in *The Frame-Up* to their name and artist.

Mona Dunn

William Orpen, 1915. Oil on canvas.

Lady Macbeth Sleep-Walking

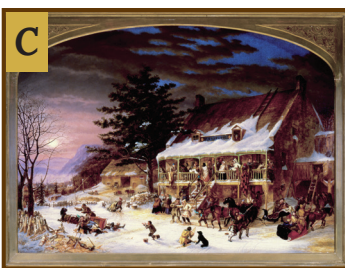
Eugène Delacroix, 1850. Oil on canvas.

Madame Juliette dans le jardin

Eugène Boudin, 1895. Oil on panel.

Merrymaking

Cornelius Kriehoff, 1860. Oil on canvas.

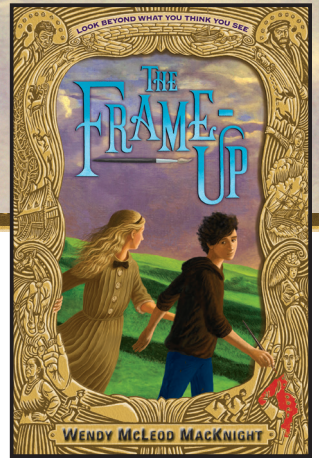


Answers: A. Lady Macbeth Sleep-Walking, B. Madame Juliette dans le jardin, C. Merrymaking, D. Mona Dunn.

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In *The Frame-Up*, the portraits come alive, and each painting has its own personality and story to tell. Using the paintings below, write your own stories for the characters.



Mona Dunn, William Orpen, 1915. Oil on canvas.



Lady Macbeth Sleep-Walking, Eugène Delacroix, 1850. Oil on canvas.



Madame Juliette dans le jardin, Eugène Boudin, 1895. Oil on panel.



Merrymaking, Cornelius Krieghoff, 1860. Oil on canvas.



Wendy McLeod MacKnight lives in Fredericton, New Brunswick, Canada, and wrote her first novel at age nine. During her first career, she worked for the Government of New Brunswick, ending her career as the Deputy Minister of Education. She has been known to wander art galleries and have spirited conversations with the paintings – mostly in her head, though sometimes not. Visit <http://www.wendymcleodmacknight.com> for more information!

Photo Credit: Stephanie Comeau Photography